

dem Baron von Stutterheim gewidmet  
dedicated to Baron von Stutterheim

**No. 1 Adagio ma non troppo e molto espressivo**

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. It consists of four staves, likely representing the piano and orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'cresc.' (crescendo), 'dim.' (diminuendo), 'p' (piano), 'sf' (sforzando), and 'p' (piano). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system covers measures 10 to 19, and the second system covers measures 20 to 29. The piano part is written in the upper staves, and the orchestra part is in the lower staves. The score is a black and white reproduction of a printed musical score.

30

*cresc.* *sfz* *p*

30

*cresc.* *sfz* *p*

30

*cresc.* *sfz* *p*

30

*cresc.* *sfz* *p*

39

39

39

39

46

*cresc.*

46

*cresc.*

46

*cresc.*

46

*cresc.*

53

*f* *p* *cresc.*

53

*f* *p* *cresc.*

53

*f* *p* *cresc.*

53

*f* *p* *cresc.*

58

*piu cresc.*

*rfz* *dim.*

58

*piu cresc.*

*rfz* *dim.*

58

*piu cresc.*

*rfz* *dim.*

58

*piu cresc.*

*rfz* *dim.*

62

*p dolce cresc.*

*p*

*rfz* *dim.*

*p* *cresc.*

*p*

*rfz* *dim.*

*p* *cresc.*

*p*

*rfz* *dim.*

*p* *cresc.*

*p*

69

*dolce*

78

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

85

cresc. *p* *p* *p*

94

cresc. *sf* *p* *cresc.* *cresc.* *cresc.*

100

*sf* *p* *f* *sf* *cresc.* *cresc.* *cresc.* *cresc.*

106

*rfz* *p* *sf* *p* *cresc.* *cresc.* *p cresc.* *cresc.*

113

*sf* *p* *sf* *p* *sf* *p* *cresc.* *dim.* *p* *piu* *p* *pp*

113

*sf* *p* *sf* *p* *sf* *p* *cresc.* *dim.* *p* *piu* *p* *pp*

113

*sf* *p* *sf* *p* *sf* *p* *cresc.* *dim.* *p* *piu* *p* *pp*

113

*sf* *p* *sf* *p* *sf* *p* *cresc.* *dim.* *p* *piu* *p* *pp*

No 2. Allegro molto vivace

*pp* *un poco ritard.* *cresc.*

*pp* *un poco ritard.* *cresc.*

*pp* *un poco ritard.* *cresc.*

*pp* *un poco ritard.* *cresc.*

11

*f*

11

*f*

11

*f*

11

*f*

19

*p cresc.* *f* *p cresc.* *f*

19

*p cresc.* *f* *p cresc.* *f*

19

*p cresc.* *f* *p cresc.* *f*

19

*p cresc.* *f* *p cresc.* *f*

Musical score for a four-part setting, measures 28-57. The score is in G major and 3/8 time. It features four staves with various dynamics and articulations.

**Measures 28-37:** All parts begin with a piano (*p*) dynamic. The upper parts feature a melodic line with a crescendo (*cresc.*) leading to a half note. The lower parts provide harmonic support with eighth and sixteenth notes.

**Measures 38-47:** The upper parts begin with a decrescendo (*dim.*) and then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The lower parts continue with rhythmic patterns. Dynamics include *p*, *piu p*, and *pp*.

**Measures 48-56:** The upper parts start with a piano (*pp*) dynamic. The lower parts feature a melodic line with a decrescendo (*dim.*) and then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Dynamics include *pp*, *poco rit.*, and *cresc.*.

**Measure 57:** The upper parts begin with a piano (*p*) dynamic. The lower parts feature a melodic line with a decrescendo (*dim.*) and then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Dynamics include *pp*, *poco rit.*, and *cresc.*.

66 *cresc. f sf sf sf f sf sf sf fz p*

66 *cresc. f sf sf sf f sf fz p*

66 *cresc. f sf sf sf f sf fz p*

66 *cresc. f sf sf sf f sf fz p*

75 *cresc. poco rit. p*

75 *cresc. poco rit. p*

75 *cresc. poco rit. p*

75 *cresc. poco rit. p*

84 *p cresc. poco rit. p*

84 *p cresc. poco rit. p*

84 *p cresc. poco rit. p*

84 *p cresc. poco rit. p*

91 *in tempo poco rit. cresc. f*

91 *poco rit. cresc. f*

91 *poco rit. cresc. f*

91 *poco rit. cresc. f*

99

*p cresc.* *f* *cresc.*

99

*p cresc.* *f* *p cresc.* *p cresc.*

99

*p cresc.* *f* *p cresc.* *p* *cresc.*

99

*p cresc.* *f* *cresc.* *p* *cresc.*

109

*f* *p* *p* *p*

109

*f* *p* *p* *p*

109

*f* *p* *p* *p*

109

*f* *p* *p* *p*

120

*dim.* *p piu p* *pp* *pp*

120

*dim.* *p piu p* *pp* *pp*

120

*dim.* *p piu p* *pp* *pp*

120

*dim.* *p piu p* *pp* *pp*

130

*cresc.* *f* *p* *f* *p* *f* *p*

130

*cresc.* *f* *p* *f* *p* *f* *p*

130

*cresc.* *f* *p* *f* *p* *f* *p*

130

*cresc.* *f* *p* *f* *p* *f* *p*



139

*cresc. f sf sf sf f sf sf sf p*

139

*cresc. f sf sf sf f sf sf sf p*

139

*cresc. f sf sf sf f sf sf sf p*

139

*cresc. f sf sf sf f sf sf sf p*

148

*cresc. p espress. poco rit.*

148

*cresc. poco rit. p*

148

*cresc. poco rit. p*

148

*cresc. poco rit. p*

*in tempo*

157

*cresc. p*

157

*cresc. p*

157

*cresc. p*

157

*cresc. p*

165

*cresc. fp*

165

*cresc. f p*

165

*cresc. f p*

165

*cresc. fp*

173 *cresc.* *f*

173 *cresc.* *f*

173 *cresc.* *f*

173 *cresc.* *f*

181 *ff* *ff* *p* *ff*

181 *ff* *ff* *p* *ff*

181 *ff* *ff* *p* *ff*

181 *ff* *ff* *p* *ff*

189 *p* *mezza voce* *pp*

189 *p* *mezza voce* *pp*

189 *p* *mezza voce* *pp*

189 *p* *mezza voce* *pp*

No 3. Allegro moderato *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

7

*piu vivace*

7

*piu vivace*

9

*cresc.* *rinf.* *p*

*cresc.* *f* *p* *cresc.* *f*

*cresc.* *f* *p* *cresc.* *f*

*cresc.* *f* *p* *cresc.* *f*

**No 4. Andante ma non troppo e molto cantabile**

*p dolce*

*p dolce*

*p*

*pizz.* *p*

10

10

10

10

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in A major (three sharps) and 4/4 time. The score is divided into four systems, each starting with a measure number (19, 27, 36, and 43). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *cresc.* (crescendo) and *p* (piano). Performance instructions like *arco* and *pizz.* (pizzicato) are present. The first system (measures 19-26) features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. The second system (measures 27-35) continues this texture with some melodic development. The third system (measures 36-42) introduces a more complex, rapid eighth-note pattern in the upper strings. The fourth system (measures 43-46) concludes with a final melodic flourish in the upper strings and a sustained accompaniment in the lower strings.

49 *cresc.* *p* *cresc.*

53 *p cresc.* *p dolce*

57 *cresc.* *p* *cresc.*

61 *p cresc.* *p* *dim.* *pp*

*Più mosso.*

66

66

66

66

72

72

72

72

78

78

78

78

84

84

84

84

84

89 *p cresc.*

89 *sf*

89 *sf*

89 *sf*

94 *sf*

94 *f*

94 *f*

94 *f*

98 *Andante moderato e lusinghiero*

98 *dolce*

98 *cresc. p*

98 *p dolce*

98 *cresc. p*

98 *cresc.*

104 *dolce*

104 *dolce*

104 *cresc. p*

104 *p*

[illegible]



135 *p* pizz. arco *sf* pizz.

140 *p* arco pizz. *cresc.* *p* arco *sf* pizz. *p dolce* arco

145 *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

149 *p* *p* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

154

*p* *cresc.*

154

*p* *cresc.*

154

*p* *cresc.*

154

*p* *cresc.*

158

*p* *cresc.* *dim.* *cresc.*

158

*p* *cresc.* *dim.* *cresc.*

158

*p* *cresc.* *dim.* *pizz. sf pizz.*

158

*p* *cresc.* *dim.* *p*

162 **Allegretto**

*p dolce*

162

*p dolce*

162

*arco p dolce*

162

*arco p dolce*

171

171

171

171

180

*cresc.* *dim.* *p* 1. 2.

188 **Adagio ma non troppo e semplice**

*sotto voce* *sotto voce* *sotto voce* *sotto voce*

192

*cresc.* *p cantabile* *p cantabile* *p*

196

*cresc.* *p* *non troppo marcato*

200

*cresc.* *p* *poco cresc. p*

200

*cresc.* *p* *poco cresc. p*

200

*cresc.* *p* *poco cresc. p*

200

*cresc.* *p* *poco cresc. p*

204

*pp* *pp* *pp*

204

*pp* *pp* *pp*

204

*pp* *pp* *pp*

204

*f* *pp* *ff*

208

*cresc.* *p* *poco cresc. p*

208

*cresc.* *p* *poco cresc. p*

208

*cresc.* *p* *poco cresc. p*

208

*cresc.* *p* *poco cresc. p*

212

*f* *pp* *f* *pp*

212

*p* *pp* *f* *pp*

212

*p* *pp* *f* *pp*

212

*f* *pp* *f* *pp*

216 *cresc.* *p* *cresc.* *dim.*

220 *cresc.* *sotto voce* *p* *cresc.* *dim.*

223 *cresc.* *cresc.* *cresc.* *cresc.* *dim.*

226 *cresc.* *cresc.* *dim.* *p* *piu p* *morendo*

*p* *p* *piu p* *morendo*

[illegible]

253 *tr* *cresc.* *p* *3* *p dolce*

253 *3* *cresc.* *p* *p*

253 *3* *cresc.* *p* *p*

253 *3* *cresc.* *p* *p*

259 *cresc.* *f* *dim. e rit.* *cantabile 3 3 3*

259 *cresc.* *f* *p*

259 *cresc.* *f* *p*

259 *cresc.* *f* *p*

266 *3 3 3 3* *cresc.* *p* *cresc.*

266 *cresc.* *sf* *cresc.* *p* *cresc.*

266 *sf* *cresc.* *p* *cresc.*

266 *sf* *cresc.* *p* *cresc.*

270 *p* *p* *cresc.*

270 *p* *p* *cresc.*

270 *p* *p* *cresc.*

270 *p* *p* *cresc.*

# No. 5 Presto.

278 *semplice* *p* *f*

278 *pizz.* *arco* *f* *p*

278 *pizz.* *arco* *p* *f* *p*

278 *pizz.* *arco* *f* *p*

11 *p* *f* *p*

11 *f* *p*

11 *f* *p*

11 *f* *p*

21 *cresc.* *dim.*

21 *cresc.* *dim.*

21 *cresc.* *dim.*

21 *cresc.* *dim.*

33 *piu p* *pp*

33 *piu p* *pp*

33 *piu p* *pp*

33 *piu p* *pp* *un poco più adagio*



43

*rit.* *f*

43

*rit.* *f*

43

*rit.* *f*

43

*rit.* *f*

52

*p* *cresc.* *f*

52

*p* *cresc.* *f*

52

*p* *cresc.* *f*

52

*p* *cresc.* *f*

62

*sf* *f* *f* *f* *p* *p* *p* *piacevole*

62

*sf* *f* *f* *f* *p* *p* *p* *piacevole*

62

*sf* *f* *f* *f* *p* *p* *p*

62

*sf* *f* *f* *f* *p* *p*

72

1

72

72

72

[illegible]

This musical score is for measures 126 through 160 of a piece in A major (three sharps). It is written for Violin, Viola, and Cello/Double Bass. The score is divided into three systems, each containing four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

- Measure 126:** The Violin I part begins with a half note G4, followed by a half note A4. The Viola and Cello/Double Bass parts have a half note G3. The Violin II part has a half note G3. Dynamics include *cresc.*, *p cresc.*, *p*, and *cresc.*.
- Measure 138:** The Violin I part has a half note G4, followed by a half note A4. The Viola and Cello/Double Bass parts have a half note G3. The Violin II part has a half note G3. Dynamics include *p cresc.*, *p*, and *cresc.*.
- Measure 148:** The Violin I part has a half note G4, followed by a half note A4. The Viola and Cello/Double Bass parts have a half note G3. The Violin II part has a half note G3. Dynamics include *cresc.*, *f*, and *cresc.*.
- Measure 160:** The Violin I part has a half note G4, followed by a half note A4. The Viola and Cello/Double Bass parts have a half note G3. The Violin II part has a half note G3. Dynamics include *più f*, *ff*, *pizz.*, *arco*, *p*, and *f*.

173

*f* *p*

183

*f* *p* *cresc.*

194

*dim.* *piu p* *Tempo I.*

206

*pp.* *rit.* *f* *in tempo* *pp.*

*rit.* *f*

216

*p* *cresc.* ---

*p* *cresc.* ---

*p* *cresc.* ---

*p* *cresc.* ---

226

*f sf f f f p*

*f sf f f f p*

*f sf f f f p*

*f sf f f f p*

236

*p* *piacevole*

*piacevole*

246

*pp*

*pp*

257

257

257

257

257

*pp* *cresc.* *p* *cresc.* *p*

*pp* *cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

268

268

268

268

268

*cresc.* *p* *cresc.* *p* *Ritmo di quattro battute* *cresc.*

*cresc.* *p* *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.* *p* *cresc.*

279

279

279

279

279

*p* *Ritmo di quattro battute* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

291

291

291

291

291

*p* *cresc.* *p cresc.* *p* *cresc.*

*p* *cresc.* *p cresc.* *p* *cresc.*

*p* *cresc.* *p cresc.* *p* *cresc.*

*p* *cresc.* *p cresc.* *p* *cresc.*

302 *p cresc.* *p*

313 *cresc.* *cresc.* *cresc.* *cresc.*

325 *f* *piùf* *ff* *pizz.* *pizz.* *pizz.* *arco*

337 *arco* *p* *f* *p* *f* *p* *f* *p*

348

*sempre p*

*pp*

*sempre pp*

348

*sempre p*

*pp*

*sempre pp*

348

*sempre p*

*pp*

*sempre pp*

348

*sempre p*

*pp*

*sempre pp*

*pp*

*sempre pp*

*sempre pp*

357

358

358

358

358

sempre **pp** *Molto poco adagio.*

370 **Tempo I.**

370 *pp*

370 *pp*

370 *pp*

370 *un poco più adagio*

370 *pp*

370 *rit.* *p* *sempre pp*

370 *rit.* *p* *sempre pp*

370 *rit.* *p* *sempre pp*

370 *rit.* *p* *sempre pp*

[illegible]



391

401

*cresc.* *dim.*

413

*Molto poco adagio.* *Tempo I.*

*piu p* *pp*

*dim.* *piu p* *pp*

*un poco più adagio*

424

*rit.* *f*

*rit.* *f*

*rit.* *f*

*rit.* *f*

434

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

444

*sf* *f* *f* *f* *p* *piacevole* *p cresc.*

*sf* *f* *f* *f* *p* *piacevole*

*sf* *f* *f* *f* *p* *p cresc.*

*sf* *f* *f* *f* *p* *p cresc.*

454

*p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

465

*pizz.* *arco sul ponticello* *dim.* *pp* *arco sul ponticello*

*pizz.* *arco sul ponticello* *pp* *arco sul ponticello*

*pizz.* *arco sul ponticello* *p* *pp*

*pizz.* *arco sul ponticello* *dim.* *p* *pp*

477

*sempre pp*

477

*sempre pp*

477

*sempre pp*

477

*sempre pp*

487

da capo per l'ordinario

*cresc.*

487

da capo per l'ordinario

*cresc.*

487

da capo per l'ordinario

*cresc.*

487

da capo per l'ordinario

*cresc.*

497

*f ff*

**No. 6 Adagio quasi un poco andante.**

*p cresc. p*

497

*f ff*

*p cresc. p*

497

*f ff*

*p cresc. p*

497

*f ff*

*p cresc. p*

*attacca*

7

*cresc. > dim. p*

*cresc. sf*

7

*cresc. > dim. p*

*cresc. sf*

7

*cresc. > dim. p*

*cresc. sf*

7

*cresc. > dim. p*

*cresc. sf*

17

*p* *cresc.* *sf* *dim.*

17

*p* *cresc.* *sf* *dim.*

17

*p* *cresc.* *sf* *dim.*

17

*p* *cresc.* *sf* *dim.*

No 7. Allegro

26

*p* *cresc.* *p* *p* *ff*

26

*p* *cresc.* *p* *p* *ff*

26

*p* *cresc.* *p* *p* *ff*

26

*p* *cresc.* *p* *p* *ff*

5

5

5

5

14

*p* *p* *p*

14

*p* *p* *p*

14

*p* *p* *p*

14

*p* *p* *p*

Musical score for a four-part ensemble (Soprano, Alto, Tenor, Bass) in E major. The score is divided into four systems, each containing four staves. The measures are numbered 23, 32, 42, and 52 at the beginning of each system.

**System 1 (Measures 23-31):** The music begins with a piano (*p*) dynamic. The Soprano and Bass parts feature long, flowing lines with many ties. The Alto and Tenor parts have more rhythmic activity. The system concludes with a *p* dynamic marking.

**System 2 (Measures 32-41):** This system introduces a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The Soprano and Bass parts continue their melodic lines, while the Alto and Tenor parts become more active. The system ends with a *f* dynamic.

**System 3 (Measures 42-51):** The music features a series of accents (*>*) and a piano (*p*) dynamic. The Soprano and Bass parts have more rhythmic patterns, while the Alto and Tenor parts continue their melodic lines. The system ends with a *p* dynamic.

**System 4 (Measures 52-58):** This system includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). It also features tempo markings: *poco riten.* (poco ritenuto) and *in tempo*. The Soprano and Bass parts have long, sustained notes, while the Alto and Tenor parts have more rhythmic activity. The system ends with a *p* dynamic.

63

*p* *cresc.* *rit.* *p* *in tempo*

*poco riten.* *in tempo* *cresc.* *espress.* *poco riten.* *in tempo* *rit.* *p*

*espress.* *p* *cresc.* *rit.* *p*

63

*p* *cresc.* *rit.* *p*

75

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

75

*cresc.* *ff*

75

*cresc.* *ff*

75

*cresc.* *ff*

85

*sempre f*

85

*sempre f*

85

*sempre f*

85

*sempre f*

94

*sf* *f* *f*

*sf* *f* *f*

*sf* *f* *f*

*sf* *f* *f*

94

*sf* *f* *f*

94

*sf* *f* *f*

94

*sf* *f* *f*

The image displays a musical score for the song "The Rose Tree". It consists of four staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), and two additional staves (likely for a second voice or instrument). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 102, 103, 104, 105, 106, 107, 108, and 109 indicated. The vocal line features a melody with lyrics: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The piano accompaniment includes chords and single notes, with dynamic markings such as *sf* (sforzando) and *f* (forte). The two additional staves provide further musical accompaniment, including bass lines and chords.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each labeled with the number 118. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music is written in a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the bass. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the bottom staff, aligned with the corresponding musical phrases.

126

126

126

126

*non legato*

132

*non legato*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

138

*non legato*

*non legato*

*non legato*

143

*non legato*

*dim.*

*dim.*

*dim.*

*dim.*

*Ritmo di tre battute*

*p*

*p*

*p*

*p*

149

*p*

*p*

*p*

*p*



155 *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff*

168 *sf* *sf*

177 *sf* *sf*

184

*sf* *p* *p* *p*

193

*p* *p* *cresc.* *cresc.* *cresc.* *p*

203

*p* *p* *p*

209

*cresc.* *cresc.* *cresc.* *cresc.*

214

*f* *p* *espress. cresc. poco riten.* *in tempo p*

214 *f* *p* *cresc.* *p*

214 *f* *p* *cresc.* *p*

214 *f* *p* *cresc.* *p*

221 *cresc.* *p* *cresc.*

221 *cresc.* *p* *espress. cresc. poco riten.*

221 *espress. cresc. poco riten.* *p in tempo* *cresc.*

221 *cresc.* *p* *cresc.*

228 *rit.* *p in tempo* *cresc.*

228 *in tempo rit.* *p* *cresc.*

228 *rit.* *p* *cresc.*

228 *rit.* *p* *cresc.*

238 *p* *cresc.* *p* *cresc.*

238 *p* *cresc.* *p* *cresc.*

238 *p* *cresc.* *p* *espress. cresc. poco riten.*

238 *p* *cresc.* *p* *cresc.*

246 *p* *espress. poco riten.* *in tempo* *rit.*

246 *p* *espress. poco riten.* *rit.*

246 *p* *in tempo* *espress. poco riten.* *rit.*

246 *p* *in tempo* *espress. poco riten.* *rit.*

253 *p* *in tempo* *pp* *sempre*

253 *p* *pp* *sempre*

253 *p* *pp* *sempre*

253 *p* *pp* *sempre*

264 *pp* *cresc.*

264 *pp* *cresc.*

264 *pp* *cresc.*

264 *pp* *cresc.*

272 *f* *p*

272 *f* *p*

272 *f* *p*

272 *f* *p*

280

*p* *p* *p ff*

280

*p* *p* *p ff*

280

*p* *ff*

280

*p* *ff*

290

*sf* *sf*

290

*sf* *sf*

290

*sf* *sf*

290

*sf* *sf*

298

*sempre f* *sf*

298

*sempre f* *sf*

298

*sempre f* *sf*

298

*sempre f* *sf*

306

*f* *f* *f* *f* *f* *f* *ff*

306

*ff*

306

*ff*

306

*ff*

315 *ff* *ff* *ff* *ff* *ff*

323 *dim.* *pp* *dim.* *pp* *dim.* *pp*

330 *cresc.* *f* *sf* *pp* *cresc.*

336 *f* *sf* *ff* *sf* *sf* *sf* *f*

343

*f* *f* *f* *f* *p* *p*

351

358

365

*pp* *pp* *pp*

*Poco adagio.*

372 *semplice espress.*

372 *espress.*

**Tempo I.**

378 *cresc.*

378 *semplice espress.*

378 *cresc.*

384 *cresc.*

384 *ff*

384 *cresc.*

384 *ff*

384 *cresc.*

384 *ff*

384 *cresc.*

384 *ff*